

The History of Subjective Experiences.

A workshop on theory and methods



UAM/CSIC

Directors:

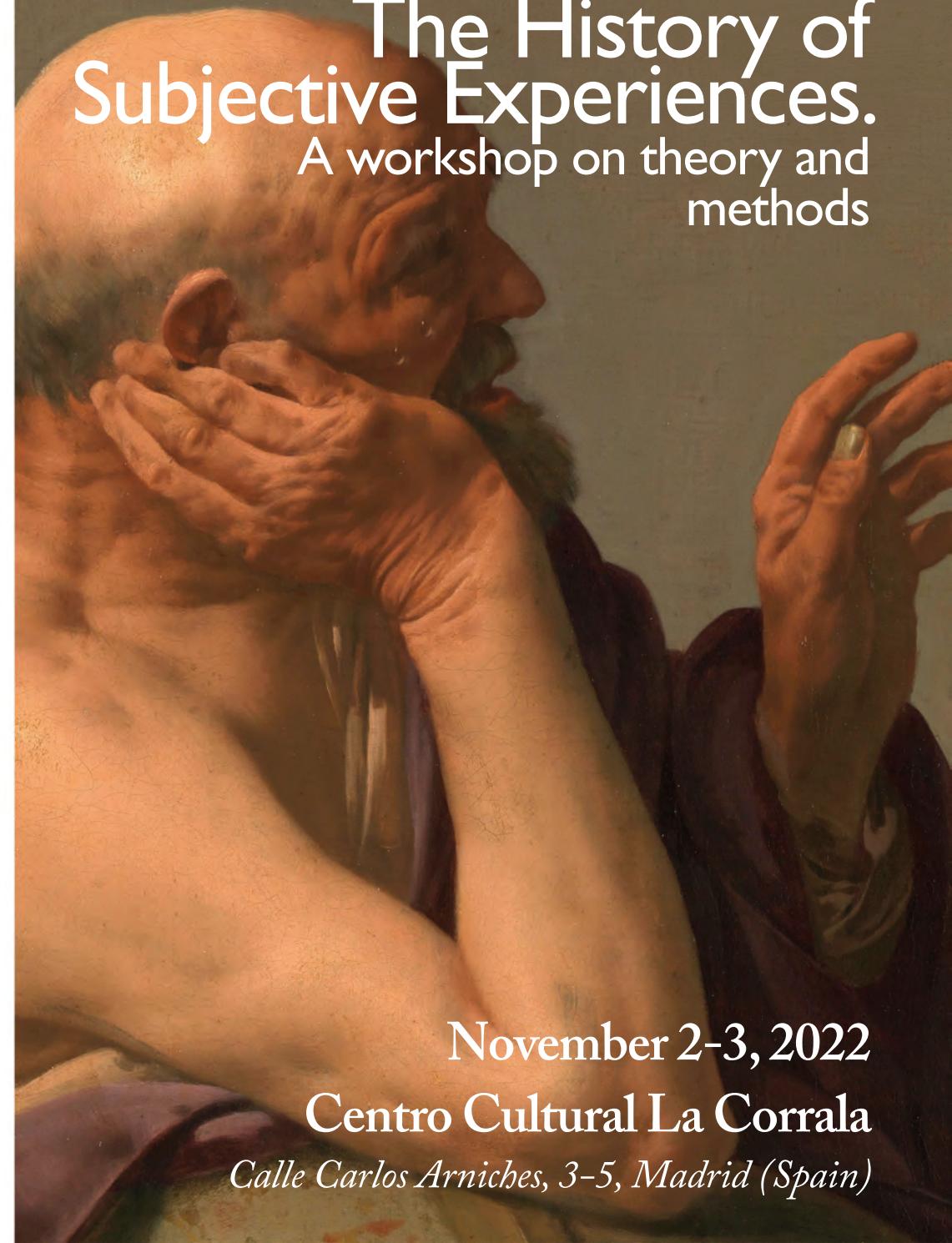
Saúl Martínez (UAM) and Javier Moscoso (CSIC)

Coordinator:

Fabio Scalese (CSIC)

Actividad organizada al amparo del Proyecto

PID2019-108988GB-I00: "Improvisación y contagio emocional.
Historia y Filosofía de las experiencias emocionales"



November 2-3, 2022

Centro Cultural La Corrala

Calle Carlos Arniches, 3-5, Madrid (Spain)



November 2 · *Aula Negra*

10.00: Opening Remarks

- 10.15-11.15: William Tullet (ARU): “Smelling the Past: Molecular Archaeologies and Experience”

- 11.15–12.15: Rob Boddice (HEX): “Authenticity and the Dynamics of Experience”

Break

- 12.30-13.30: Rhodri Hayward (QM, London): “Magic, Feelings and the Making of Context”

13.30 - 15.00 Lunch

- 15.15-16.15: Saúl Martínez (UAM): “Sound Effects, Sound Events and Sonic Reconstruction Using Early Modern Texts”

- 16.15-17.15: Juan Manuel Zaragoza (UMU): “The Structure of Experience: COVID19 and Mutual Aid as a case study”

November 3 · *Aula Azul*

- 10.00-11.00: Stephanie Olsen (HEX): “The Limits of Historical Experience”

- 11.00. 12.00: Edgar Cabanas (UCJC): “Why historians of experience seldom engage with psychologists and why they should”

Break

- 12.30-13.30 Ville Kivimäki (HEX): “Communities of Experiences”

13.30 - 15.00 Lunch

- 15-15 – 16.15: Jan Frans van Dijkhuizen (UL): “From Pain to Olfaction (and Back): Some Theoretical Reflections”

- 16-15-17.15: Javier Moscoso (CSIC) “The Anthropological Basis of Experience”